

Go Over That River

“Go over that river to the other side!”

You can hear her cryin’: “but the river is wide!”

So Dicey could run, and Dicey could hide, but when the Spirit* speaks, he leaves
you no-, nowhere to hide.

(interlude for instruments)

She swam that river to the other side.

Weary in spirit, she followed her guide.

She finished her journey: she had made her choice:

“Never live in silence, give your heart a voice.”

(interlude)

If you’re facin’a river (echo), an’ you want to hide (an’ you want to hide),

Just call on the Spirit (call on the Spirit), he’ll be your guide (be your guide);

Then you’ll be smilin’, an’ you will say

“As he did for Dicey, he led the way.” Amen.

[*Biblical reference: “Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?” Source: I Corinthians 3:16, King James Version]

c Rose Marie Cooper 2018

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[Dicey Langston was a real person of about 14-16 years old; she lived in South Carolina in the Laurens District. She was born about 1760, and was one of the persons who carried secret messages to the troops. One source of information is Elizabeth Ellet’s book, *The Women of the American Revolution*, published in 1850 by Haskell House Publishers Ltd., New York. A fourth edition was published in 1969.]

Go Over That River

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$\text{♩} = 96$

“Go o-ver that

riv-er to the oth - er side!” You can hear her cry-in’ “But the riv-er is

wide!” Now, Di-cey could run, or Di-cey could ride, But when the Spir-it

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major and 4/4 time. The tempo is marked as quarter note = 96. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure with the lyrics: "Go o-ver that riv-er to the oth - er side!" The melody is simple and melodic. The lyrics continue: "You can hear her cry-in' 'But the riv-er is wide!' Now, Di-cey could run, or Di-cey could ride, But when the Spir-it". The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part includes various chord voicings and rhythmic patterns that support the vocal melody.

speaks, he leaves you no, no-where to hide.

She swam that riv-er — to the oth_er

The image shows a handwritten musical score on a single page, numbered '2' in the top right corner. The score is written in black ink on white paper. It consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are written below the vocal line. The first system of music contains the lyrics 'speaks, he leaves you no, no-where to hide.' The second system is purely instrumental. The third system is purely instrumental. The fourth system is purely instrumental. The fifth system contains the lyrics 'She swam that riv-er — to the oth_er'. The sixth system is purely instrumental. The handwriting is clear and legible.

side. Wear-y in spir-it, She fol-lowed her guide. She fin-ished her

jour-ney; She had made her choice: Nev-er live in si-lence, Give your heart a

voice. If you're fac-in' a

riv-er (fac-in' a riv-er), an'you want to hide (an'you want to hide), Just call on the Spir-it (call on the

Spir-it), He'll be your guide (He'll be your guide). Then you'll be smil'in', An' you will

say "As he guid ed Di-cey, He led the way."

A

men.

ped. - - - - *

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of half notes in the left hand and chords in the right hand. The vocal line includes lyrics and some performance markings like 'me.' and 'r.h.'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Lyrics:
 Di- cey, Di-cey, rid-in' on the riv-er-bank,
 Pleased as she could be; Meet-ings done, and news of the bat-tles told to you and
 me. Sud-den-ly this
 lass was sur-round-ed by a band of men; They de-mand-ed plans for the bat-tle.